

JIAQI LIU

Artist | Designer | Technologist

New York, USA

jiaqiliu.com | github.com/jiaqiliu01 | linkedin.com/in/jiaqiliu01

jl8901@nyu.edu

+1 (917)348-2455

EDUCATION

- 2019 - Present **New York University, Tisch School of the Arts, Institute of Emerging Media, New York, NY**
BFA in Photography and Imaging, New Media Art and Design Emphasis
Minors: Computer Science (GPA: 4.00 / 4.00) & Web Development and Applications (GPA: 4.00 / 4.00)
Cumulative GPA: 3.96 / 4.00
- 2016 - 19 **Staten Island Academy, New York, NY**
High School Diploma
GPA: 3.90 / 4.00

HONORS AND AWARDS

Individual - Academic

- 2021 NYU Wasserman Center Internship Grant
2019 - 2021 NYU Tisch Dean's List for Academic Year
2020 NYU Tisch Future Artists Scholar
2019 President's Award for Academic Excellence
2018 - 19 First Honors, Staten Island Academy
2017 - 19 National Honor Society of Secondary Schools
2017 Sociedad Honoraria Hispánica (Spanish Honor Society)
2017 Head of School List, Staten Island Academy
2016 Pennsylvania Math League, First Place
2014 American Mathematics Competitions 8, First Place and Honor Roll of Distinction

Individual - Art

- 2021 SUPERNOVA Festival Silent Screening Program, Official Selection *I Do*
2020 Bartur Photo Award – COVID19 Reflections Award, Highly Commended *Maslow's Hierarchy of Needs*
2020 OUR CITY, MY STORY Short Film Competition, Tribeca Film Institute, Semi-Finalist *Song of a Lonely Bird, a Re-Creation*
2019 Rough Cut Film Festival, Best Experimental Short *Song of a Lonely Bird, A Re-Creation*
2019 Scholastic Art and Writing Awards, Gold Key (Art Portfolio) *Song of a Lonely Bird*
2018 - 19 National Crime Victim's Rights Week Writing & Art Contest, Richmond County District Attorney, Winner *Untitled*
2018 Scholastic Art and Writing Awards, Gold Key (Photography) *Reaching for Hope*
2017 All American High School Film Festival, Official Selection *Dreams and Happiness*
2016 - 17 Network Originality Competition (China), National First Prize (Filmmaking) *What is Unforgettable*

Group - Art

- 2020 Rookie Awards, Runner Up, Film of the Year (Special Effect) *Oblivio, Art Director*
2020 Orlando Film Festival, Official Selection *Oblivio, Art Director*
2020 Los Angeles Lift-Off International Film Festival, Official Selection *Oblivio, Art Director*
2020 Rhode Island International Film Festival, Semi-Finalist *Oblivio, Art Director*
2020 School of Visual Arts Computer Art Thesis Show, Chair's Selection *Oblivio, Art Director*

2020	HiShorts, Official Selection	<i>Oblivio</i> , Art Director
2020	Chinese Youth Film Week, Official Selection	<i>Oblivio</i> , Art Director
2020	Youth Image, Official Selection	<i>Oblivio</i> , Art Director
2019	Chongqing Youth Film Festival, Official Selection	<i>Big Fish</i> , Unit Production Manager
2019	Chinese Youth Film Week, Official Selection	<i>Big Fish</i> , Unit Production Manager
2019	CineCina Film Festival, Special Jury Award	<i>Big Fish</i> , Unit Production Manager
2019	Vision Youth Award, Official Selection	<i>Big Fish</i> , Unit Production Manager
2019	Jia Zhangke Art Center Short Film Festival, Official Selection	<i>Big Fish</i> , Unit Production Manager

SELECTED EXHIBITIONS

2021	<i>I Do</i> , SUPERNOVA Festival Silent Screening Program, public LED Screen, Downtown Denver, CO
2019	<i>Song of a Lonely Bird</i> , Scholastic Art and Writing Awards New York City Reginal Exhibition, the Metropolitan Museum of Art, New York, NY
2018	<i>Reaching for Hope</i> , Scholastic Art and Writing Awards New York City Reginal Exhibition, the Metropolitan Museum of Art, New York, NY
2017	<i>Dreams and Happiness</i> , All American High School Film Festival, AMC Empire 25 Theater at Times Square, New York, NY
2017	Open Studios, Parsons School of Design, New York, NY

RESEARCH EXPERIENCE

- 2020 - Present **Creative Technology and Web Development Intern**
NYU Consortium for Research and Evaluation of Advanced Technologies in Education, New York, NY
- Conducted user experience research for multiple web-based learning and research platforms.
 - Designed, wireframed, and prototyped user interfaces using Figma.
 - Contributed to the frontend development using React.js, SASS, HTML, and Bootstrap.
 - Created graphic assets using Adobe Creative Suite.
 - Participated in weekly sprint meetings and brainstorming sessions.
- 2020 - Present **Undergraduate Visual Researcher**
Danino Lab, Columbia University, New York, NY
- Conducted bacterial patterning experiments.
 - Utilized 3D modeling, scanning, and printing techniques to build non-traditional petri dishes to create experimental bacterial images.
 - Conducted research on contemporary science-based and science-inspired artworks.
 - Created graphic works for scientific publications.

WORK EXPERIENCE

- 2021 - Present **Computer Science Tutor and Grader**
NYU Courant Institute of Mathematical Science, New York, NY
- Led lecture discussions and hosted weekly office hours to provide programming assistance to students in Python, JavaScript, HTML, and CSS.
 - Graded assignments and assessments and provided helpful feedback.
- 2020 **Frontend Web Developer Intern**
Superworld, Remote
- Worked on the AR Real Estate Web App & Blockchain team as a frontend web developer.
 - Developed using TypeScript and React.js to enhance functionality and user experience of the product.
- 2020 **3D Specialist**
LaGuardia Studio, NYU IT, New York, NY
- Led client Q&A sessions to assist clients with 3D scanning, modeling, and printing services.
 - Created a Wiki page including information and workflows of 3D machines, materials, and software.
 - Performed preventative maintenance on all production machines and managed supply inventory.

FREELANCE EXPERIENCE

- 2020 Production Designer, Narrative Film *The Ninth Marriage* (Dir. Barry Wan), New York, NY
- 2020 Production Designer, Experimental Film *Museum Guard Tutorial* (Dir. Haocheng Wang & Wenkai Wang), New York, NY
- 2020 Art Director, Narrative Film *Lotus* (Dir. Daniel Muller), New York, NY
- 2019 Art Installer, Art Installation *Snowfields* at Showfields SoHo (Artist Nat Girsberger), New York, NY
- 2019 Art Director, Science Fiction Film *Oblivio* (Dir. Dongwei Di & Liyanbing He), New York, NY
- 2019 Set Photographer, Narrative Film *Happy Ending* (Dir. Mei Liu), New York, NY
- 2018 Assistant Camera, Narrative Film *The Mind Palace* (Dir. Xiaohan Jia), New York, NY
- 2018 Director, Director of photography, Editor, Jin Chen NYFW Fashion Film, New York, NY
- 2018 Director, Director of photography, Editor, IVYPLUME × Adrienne Ho NYFW Fashion Film, New York, NY
- 2018 Event Photographer, Modern Sky Music Festival, Modern Sky Entertainment, New York, NY
- 2018 Event Photographer, Yao13 NYC Concert, Modern Sky Entertainment, New York, NY
- 2018 Event Photographer, Strawberry Music Festival, Modern Sky Entertainment, Shandong, China
- 2018 Translator, Feature Film *Fang Shiyu*, iQIYI, Beijing, China
- 2018 Storyboard Artist, Web Series *Sexy Dreams* (Dir. Sylvia Sichel), New York, NY
- IMDb: <https://www.imdb.com/title/tt10332422/>
- 2018 Writer, Director, Editor, Narrative Film *Self-Portrait*, New York, NY
- 2018 Unit Production Manager, Narrative Film *Big Fish* (Dir. Siyuan Xu), New York, NY
- 2017 Photographer, Translator, Documentary *Taoism Principal in New York* (Dir. Kevin Chen), New York, NY
- Published by Vice China (vice.cn).

ADDITIONAL TRAINING / CERTIFICATES

- 2020 Professional Certificate in Human-Computer Interaction, Georgia Tech on EdX, Online
- 2020 Creative Coding, NYU IDM on EdX, Online
- 2018 NYU Tisch Future Filmmakers Workshop, New York, NY
- 2017 Investment Fundamentals, NYU SPS High School Academy, New York, NY
- 2017 Documentary Photography, Fashion Institute of Technology Pre-College Program, New York, NY
- 2017 Digital and Interactive Marketing, Fashion Institute of Technology Pre-College Program, New York, NY
- 2017 Fine Arts, Parsons School of Design Pre-College Academy, New York, NY
- 2016 -17 Fashion Design, Parsons School of Design Pre-College Academy, New York, NY

SKILLS

Art and Design

2D: Adobe Creative Suite (Photoshop, InDesign, Illustrator, Premiere, Lightroom), Final Cut Pro, Figma, Sketch
3D: Maya, SolidWorks, Autodesk Fusion 365, ZBrush, Blender, Metashape

Development

Java, Python, PHP, JavaScript, JQuery, React.js, p5.js, TypeScript, HTML, CSS

Language

English (Advanced), Chinese Mandarin (Advanced), Spanish (Elementary)